SUMMER READING

HONORS ENGLISH 10

Summer Reading Book: *The Crucible*By: Arthur Miller

Summer Reading Assignment: This summer you will read the play *The Crucible* by Arthur Miller. You have been provided two sets of annotations to assist you. Choose the annotation technique you will use, and as you read the play, annotate the text. If you are using a digital copy, annotate on sticky notes and then organize your notes in a notebook or in order on paper.

Annotation Due Date: 2nd day of semester

Objective Test: First or second week of school

(over the text)

SUMMER READING

ADVANCED ENGLISH 10

Summer Reading Book: Go Set a Watchman By: Harper Lee

Summer Reading Assignment: Rhetoric

Due: August 4th *(Subject to change)
Assignments will NOT be accepted past the final date listed above. An alternate assignment will be given

Directions:

Students will create an 8-page booklet that will analyze their summer reading book through the rhetorical triangle. Note, for pages 2-6, there must be 2 quotes with corresponding page number to support your answers.

Page 1 - Cover. This should be a visual representing a key image or element that is prevalent throughout the book. This image may be drawn or created electronically. It may also be a collage. There should also be a written section explaining the image and its importance to the story. The written section should be on the cover or as an insert if youdo not want it on the cover.

Page 2 - Persona. Who is the author? Is the author the speaker? Is the author knowledgeable about the subject? Does the author seem fair and balanced by presenting both sides of an argument equally OR does the author seem biased and present only one side of the argument? Do you trust the author? Why and why not?

Page 3 - Intention/ Message. Does the writer propose something? What is the central thesis of the writer's argument? Does the writer want you to do something after reading his/her argument? If so, what? Adding all of the rhetorical triangle together, what is the message?

Page 4 - Genre/Subject. What category or type of writing (genre)? Why did the author choose to write this book in this genre? Remember, genres hinge upon purpose and the needs/expectations of the projected audience. Examples: fiction, autobiographical story, news article, review, letter to the editor/editorial, rhetorical analysis, criticism, persuasive essay. What is the topic of the book?

Page 5 - Audience/Context. Who is the audience for this text? How much does the audience know about this topic? Are they interested in the topic? How does the audience feel about the topic? Does the audience have any prejudices or preconceived ideas before even reading the text? What are the historical surroundings of the writer? What are the cultural expectations? How does class play a role in the message? How does the venue make a difference?

Page 6 - Evidence. What strategies does the author use to effectively convey their message. Think about the book chronologically, what ideas are presented that sway you. What effect do they have? Why do they have an effect of you as a reader and audience member?

Page 7- Summary of your summer reading book. Be sure that your summary is original and not pulled from the internet. This should be multiple body paragraphs and demonstrate your level of familiarity and understanding of the book overall.

Page 8 - Reflection on the author's intention. This is meant for you to look at the overall purpose of the work. What are your sentiments about the purpose after finishing reading the book? Was the author effective in their mode of explication? What about it was effective and what wasn't? How has this changed you, if it has?

• See the Rubric on the next page!

Need Assistance or Have Questions? Contact: Ms. Napolitano (anapolitano@jcchs.org)

Scroll the next page to see the rubric!

SUMMER READING



Name:			
Date: _			
_			

Rubric

• Please submit this sheet with your final project. Be sure to check that you have all of the parts on the rubric before your assignment is completed.

Completion of Assigned Requirements 10 points _____

Depth of Analysis (pg. 2-6) 50 points _____

Cover and Connection 10 points _____

Reflection 10 Points _____

Summary 10 Points _____

Creativity/Originality 10 Points _____





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