

# Incoming Honors 10 Summer Reading Assignment

## Summer Reading Assignment 2022

*"There are only two kinds of people in the end: those who say to God, 'Thy will be done,' and those to whom God says, in the end, 'Thy will be done.' All that are in Hell, choose it. Without that self-choice there could be no Hell. No soul that seriously and constantly desires joy will ever miss it. Those who seek, find. Those who knock, it is opened."*  
– C.S. Lewis

Book: *Clouds: A Memoir* by Laura Sobiech

**\*\*\*NOTE: You will need a HARD copy of the book. You will not be allowed to use your Chromebook during class discussions.**

### PART I – *Clouds: A Memoir* by Laura Sobiech

1. Write a Dialectical Journal. "Dialectical" means "conversational"—so a dialectical journal is a conversation between you and the text. PLEASE TYPE THIS.

The dialectical journal has two key components: passage (should include direct text evidence, but may also include summarization) + correct MLA citation and the reader's commentary on the passage. There are multiple purposes to this assignment: it shows the teacher (that's me) your own thoughts and ideas while you read it over the summer, it helps keep your informal writing in practice, it helps you review for your in-class essay, and it helps you prepare for the discussions that we'll have at the beginning of the year. Use this to your advantage (but DON'T merely summarize the book). (cf. O'Banion)

A) Please order the quotations and responses in the order they appear in the novel.

B) Your chosen quotations should cover the entire novel (in other words, do not select all your quotes from the first half of the book). **You need 10 quotes.**

Example from

<https://www.sgasd.org/cms/lib2/PA01001732/Centricity/Domain/553/AP%20English%20Lit%20Summer%20Reading.pdf>

Quote from Text	Reflection and Analysis
Scout says, "As I read the alphabet a faint line appeared between her eyebrows, and after making me read most of My First Reader and the stock market quotations from the Mobile Register, she discovered that I was literate and looked at me with more than faint distaste. Miss Caroline told me to tell my father not to teach me any more, it would interfere with my reading" (Lee 21)	The novel takes place during the Depression, a time when kids like Scout had almost nothing to look forward to and no prospects for a better future. Scout speaks often of how dirty the kids are, how poor everyone is (so poor that no one notices that anyone else is in any better or worse shape than they are). Miss Caroline does not seem to understand that she is probably one of the few things standing between the kids of that era and total disaster. Her job is so important because she can give them the entire key to a better life. Instead, she singles kids out for mistreatment, demeans the children in front of each other, and does not try to inspire the kids in her class. Adults during the Depression had to have been afraid, afraid of starvation, afraid of losing their jobs. Perhaps Miss Caroline is so harsh partly because she is inexperienced, but maybe she is afraid that if she does not run her classroom like a factory (everyone doing the same thing at the same time) that she will lose her job. Maybe she thinks the kids genuinely need her to be so critical and rigid. Fear makes people react to their surroundings instead of acting rationally. Perhaps fear is a theme in this book, fear of poverty, fear of failure, fear of other races. I will use fear as a purpose for reading as I continue through the chapters, noting who is acting out of fear and who is acting rationally. Perhaps those conclusions will lead me to the theme of the novel.

## Journal Ideas

- Write down things that catch your attention, and identify *why* they catch your attention.
- Include quotes that you think capture the heart of this novel, and explain why
- Make connections to your own life
- Include quotations that are thought-provoking and mysterious. Ask questions about the text.
- Try agreeing/arguing with the writer—write down those ideas.
- Consider his statements from other people's perspectives: The Church, other cultures, etc.
- Consider the author's purpose or agenda in certain passages.

**C) Please submit your dialectical journal through Google Classroom AND bring a printed copy for the first day of school.**

You will be able to use this journal for class discussions and for an in-class essay during the first week of school.